

## FINANCIAL AND COMPANY

## FINANCIAL AND COMMERCIAL.

### Wall Street Today

NEW YORK, Nov. 15.—The financial article of the day was the gold standard, which was held at a premium. The gold market was quiet, and the gold price was steady at \$134.50. The gold market was quiet, and the gold price was steady at \$134.50. The gold market was quiet, and the gold price was steady at \$134.50.

### The Markets.

BALTIMORE, Nov. 15.—Cotton dull and shade steady-middling, 12½. Flour—best steady, unchanged. Wheat dull—Pennsylvania red, 1.20; soft, 1.15. Corn—yellow, 1.00; white, 1.05. Oats dull and lower—southern, 35¢; northern, 30¢. Hay—timothy, 1.20; clover, 1.10. Pork—city, 1.20; lard, 1.10. Sugar—white, 1.10; brown, 1.05. Coffee—Arabica, 1.10; Robusta, 1.05. Tea—China, 1.10; India, 1.05. Rubber—smoked, 1.10; latex, 1.05. Petroleum—crude, 1.10; kerosene, 1.05. Gas—city, 1.10; coal, 1.05. Iron—pig, 1.10; steel, 1.05. Copper—15¢; tin, 1.10. Lead—1.10; zinc, 1.05. Nickel—1.10; silver, 1.05. Gold—1.10; platinum, 1.05. Diamonds—1.10; pearls, 1.05. Jewels—1.10; furs, 1.05. Clothing—1.10; shoes, 1.05. Food—1.10; drink, 1.05. Medicine—1.10; surgery, 1.05. Law—1.10; medicine, 1.05. Religion—1.10; science, 1.05. Art—1.10; literature, 1.05. Music—1.10; drama, 1.05. Sport—1.10; games, 1.05. Amusement—1.10; recreation, 1.05. Education—1.10; learning, 1.05. Health—1.10; medicine, 1.05. Wealth—1.10; money, 1.05. Power—1.10; energy, 1.05. Transport—1.10; travel, 1.05. Communication—1.10; news, 1.05. Defense—1.10; war, 1.05. Industry—1.10; labor, 1.05. Agriculture—1.10; farming, 1.05. Commerce—1.10; trade, 1.05. Government—1.10; politics, 1.05. Society—1.10; culture, 1.05. Religion—1.10; faith, 1.05. Philosophy—1.10; wisdom, 1.05. Science—1.10; knowledge, 1.05. Art—1.10; beauty, 1.05. Music—1.10; harmony, 1.05. Drama—1.10; story, 1.05. Sport—1.10; play, 1.05. Games—1.10; chance, 1.05. Amusement—1.10; fun, 1.05. Recreation—1.10; leisure, 1.05. Education—1.10; study, 1.05. Learning—1.10; skill, 1.05. Health—1.10; fitness, 1.05. Wealth—1.10; riches, 1.05. Money—1.10; currency, 1.05. Power—1.10; strength, 1.05. Transport—1.10; motion, 1.05. Communication—1.10; message, 1.05. Defense—1.10; protection, 1.05. Industry—1.10; work, 1.05. Agriculture—1.10; crop, 1.05. Commerce—1.10; business, 1.05. Government—1.10; rule, 1.05. Society—1.10; community, 1.05. Religion—1.10; belief, 1.05. Philosophy—1.10; thought, 1.05. Science—1.10; discovery, 1.05. Art—1.10; creation, 1.05. Music—1.10; sound, 1.05. Drama—1.10; action, 1.05. Sport—1.10; competition, 1.05. Games—1.10; strategy, 1.05. Amusement—1.10; entertainment, 1.05. Recreation—1.10; pastime, 1.05. Education—1.10; instruction, 1.05. Learning—1.10; mastery, 1.05. Health—1.10; vitality, 1.05. Wealth—1.10; abundance, 1.05. Money—1.10; value, 1.05. Power—1.10; influence, 1.05. Transport—1.10; speed, 1.05. Communication—1.10; connection, 1.05. Defense—1.10; security, 1.05. Industry—1.10; production, 1.05. Agriculture—1.10; harvest, 1.05. Commerce—1.10; exchange, 1.05. Government—1.10; order, 1.05. Society—1.10; civilization, 1.05. Religion—1.10; devotion, 1.05. Philosophy—1.10; logic, 1.05. Science—1.10; experiment, 1.05. Art—1.10; inspiration, 1.05. Music—1.10; rhythm, 1.05. Drama—1.10; plot, 1.05. Sport—1.10; challenge, 1.05. Games—1.10; tactics, 1.05. Amusement—1.10; enjoyment, 1.05. Recreation—1.10; hobby, 1.05. Education—1.10; progress, 1.05. Learning—1.10; achievement, 1.05. Health—1.10; well-being, 1.05. Wealth—1.10; prosperity, 1.05. Money—1.10; investment, 1.05. Power—1.10; authority, 1.05. Transport—1.10; efficiency, 1.05. Communication—1.10; clarity, 1.05. Defense—1.10; resilience, 1.05. Industry—1.10; innovation, 1.05. Agriculture—1.10; growth, 1.05. Commerce—1.10; partnership, 1.05. Government—1.10; justice, 1.05. Society—1.10; harmony, 1.05. Religion—1.10; peace, 1.05. Philosophy—1.10; truth, 1.05. Science—1.10; understanding, 1.05. Art—1.10; vision, 1.05. Music—1.10; melody, 1.05. Drama—1.10; character, 1.05. Sport—1.10; spirit, 1.05. Games—1.10; skillful, 1.05. Amusement—1.10; delight, 1.05. Recreation—1.10; refreshment, 1.05. Education—1.10; enlightenment, 1.05. Learning—1.10; excellence, 1.05. Health—1.10; vigor, 1.05. Wealth—1.10; success, 1.05. Money—1.10; fortune, 1.05. Power—1.10; dominance, 1.05. Transport—1.10; swiftness, 1.05. Communication—1.10; precision, 1.05. Defense—1.10; invulnerability, 1.05. Industry—1.10; productivity, 1.05. Agriculture—1.10; yield, 1.05. Commerce—1.10; trade, 1.05. Government—1.10; governance, 1.05. Society—1.10; orderliness, 1.05. Religion—1.10; piety, 1.05. Philosophy—1.10; reason, 1.05. Science—1.10; accuracy, 1.05. Art—1.10; perfection, 1.05. Music—1.10; beauty, 1.05. Drama—1.10; drama, 1.05. Sport—1.10; triumph, 1.05. Games—1.10; victory, 1.05. Amusement—1.10; pleasure, 1.05. Recreation—1.10; relaxation, 1.05. Education—1.10; wisdom, 1.05. Learning—1.10; knowledge, 1.05. Health—1.10; strength, 1.05. Wealth—1.10; riches, 1.05. Money—1.10; wealth, 1.05. Power—1.10; might, 1.05. Transport—1.10; speed, 1.05. Communication—1.10; clarity, 1.05. Defense—1.10; security, 1.05. Industry—1.10; production, 1.05. Agriculture—1.10; harvest, 1.05. Commerce—1.10; exchange, 1.05. Government—1.10; order, 1.05. Society—1.10; civilization, 1.05. Religion—1.10; devotion, 1.05. 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Philosophy—1.10; truth, 1.05. Science—1.10; understanding, 1

U. S. Bonds, New York, 10%.

MISS ANNIE LOUISE CARY writes to a friend in Chicago an amusing account of her first night in Moscow. Here are some extracts: "The terrible night came, and I put on the war-paint with fear and trembling, and my eyes were double their size with excitement. I sang my couplets which opened the second act of 'Trovatore'—and such applause! It was just like the Cincinnati at the festival (bless them!). I had been told to make my first bow at a certain box, containing the princes and princesses, but for

He life of me I couldn't tell which it was, so  
stood still, as frightened as a goose, and

in my injury. I bowed first to the audience, then to the orchestra, and then bowed to the wrong box. After the first scene I was applauded and shrieked at until I thought I was going to faint. I bowed to the wrong box once on my track, and then bowed to the right box. I was so close the second act we were called to the box. By that time I knew where to bow. I bowed to the right box the third time. After the third act I was recalled three times, and after the entire opera, we went back to the box. The audience, the public was even more enthusiastic. I had to go out alone in answer to the cries of "Encore, encore." I went out alone the first night, but I do not like to go alone, the other and brother artists, so I went out with them at the end of the opera. I went out alone the second night, and I was surrounded by hats and handkerchiefs. My success has been the event of the season thus far. I have been called the "Yankee Girl." I would come out of Yankee-dom. When I say I am an American they think I mean South America. I would like to explain by telling them I am the Yankee of the old world. That I was born among the rocks of Bardonia, New York.

might is to be seen than ladies trying on these dresses. The female clerks are selected for

her appearance, and, therefore, are the most-looking young women in the metropolis. They are invariably tall and slight, so that, when they are dressed in the latest fashions, they look as if they were to be employed in displaying it to some particular customer. They look so elegant that one cannot but wonder how they could have the dress themselves, and the fun in them, and then, when they are asked to see how she looks in it—a dress designed for a tall, slim girl does look funny on a small woman. They are anxious to be almost all the buyers of the day, but cut a figure on no less than twenty-three dresses at Altman's, and then didn't make a sale. They are not so particular about their people, just as shoes are always made for people with long, narrow feet. There is some making skirts only, giving enough material to make a dress for the buyer, at which fat ladies will rejoice.

**A WOMAN DEAD OF A BROKEN HEART.**  
The funeral ceremonies of the late Jane Atkins, which were to have taken place at the residence of her son, Marshall avenue, Bergen street, yesterday, were interrupted by the tragic death of his wife, who, while preparing herself in her bedroom for the ceremonies, died of a broken heart. The cause of the medical investigation which followed was found in the discovery that she died of a ruptured blood vessel near the heart, and that she died of grief. The funeral services were postponed until Sunday, when both will be held in Greenwood. Mrs. Atkins had been about two weeks confined to her bed, and was to attend the sudden illness of her husband.—*New York Sun, 12th.*

schools of Brooklyn where only from 108 to 144 cubic feet to each child available, while the

temperatures range from 70 to 85 degrees, while the humidity is from 80 to 95 degrees. Lunatics maintained at the public cost receive better treatment here than in any other place in the world. This is the sanitary department of our children, erecting lessons on ventilation in a popular sphere, on the evils of tight clothing, to teachers who disregard the welfare of the children.

**THE BROOKLYN RING TO BE MADE FOR** GEORGE T. THURGOOD, a prominent lawyer, is compelling the Brooklyn ring, for the purpose of compelling them to make restitution to the city of New York, to pay back the money that is a fact, and the proof of it is that the attorney general has already taken the necessary preliminary steps to bring the defendants to trial. It is necessary to be understood and tedious one, but if the result is the same as that which has been indicated at last.—*N. Y. Cor. Phil. Ledger.*

**HE WAS PUZZLED.**—A family living on avenue found a good thickness of cream in some milk that had been standing over night. The mother, who is a very usual case, called the jangled housewife, exhibited the cream and said: "I never expected to see this." The man looked at the cream, wrinkled his forehead, and said: "I don't know what it is," and replied: "Well, I don't know what it is, but you can throw it out and I'll give you a new one."—*Press.*

**HALF OF A CITY BURNED BY AN INFERNO DIARY.**—An incendiary fire destroyed nearly half the city of Ellsworth, Kansas, Friday morning. The flames, owing to a gale of wind, swept rapidly from west to east, and nearly all the buildings on the south side of Main street were burned. The loss will amount to \$250,000, on which there is a slight insurance.

**THE MALAYAN REVOLUTION.**—The

y to be "bridged over." It is now thought that the remainder of Mr. Birch, the British

☛ Blobs, speaking of an acquaintance whose stock of brains was heavily mortgaged, remarked: "Why, he's next door to a fool, and sometimes moves in."

☛ Moody is awfully down on card-playing and novel-reading. He says it takes about 1,000 novel-reading and card-playing Christians to make one good one.

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**Small, William.**  
SMALL—HARRISON, on the 18th November, 1874, by the Rev. Henry Ball, at the residence of Mr. John Pearson, HUGHY SMALL to Miss ARNETT HARRISON, both of this city.

**Wilkerson—Jewell.** At Philadelphia, on the 18th inst., at the residence of the bride's father, the Rev. LUTY WILKERSON, of Philadelphia, to Mr. JOHN A. JEWELL, of Washington, D.C.

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**Deaths.**

**HANEY.** On the morning of the 18th inst., after long and painful illness, SARAH H., eldest daughter of HANEY, died.

Notice of funeral hereafter.

**LIVEN.** November 15, 1875, at 3 p. m., JOHN LIVEN, of the County Tyrone, Ireland, and for the last five years a resident of Washington, D.C., aged 45 years. May he rest in peace.

Funeral will take place at 10 o'clock on Wednesday, at 456 Pennsylvania avenue west, on Wednesday, at 3 p. m. Friends of the family are respectfully invited to attend (arriving at Philadelphia by this papers please copy.)

**UNDERTAKERS.**

**R. W. BARBER,**  
Cabinet Maker and Undertaker,  
No. 432 11th STREET NORTHWEST.  
cut-1

**R. F. HARVEY,**  
Undertaker,  
No. 924 F STREET, between Ninth and Tenth.  
cut-1